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LIMITED

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This photographic exhibition has been curated and exhibited by War Photo Limited, it is now available on a rental basis, for further information please contact Wade Goddard

CHILD SOLDIER

photographs by:

Jan Grarup / NOOR

Yannis Kontos / Polaris

Alixandra Fazzina / Trolley / NOOR

Noel Quidu

Franco Pagetti / VII

forward by Luis Moreno Ocampo

There are an estimated 300,000 children in fighting forces around the world, many of whom have been forcibly recruited or abducted; they have suffered beatings and other forms of torture; and psychological damage resulting from being forced to kill others. Girl soldiers have suffered the additional humiliation of rape and sexual servitude, sometimes over periods of several years.





© Jan Grarup / NOOR



© Yannis Kontos / Polaris



© Alixandra Fazzina

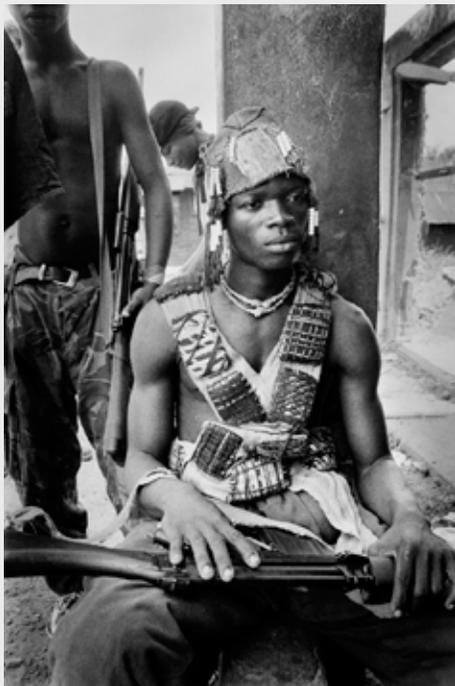


© Noel Quidu





© Franco Pagetti / VII



Biographies

Biography of **Jan Grarup** / Noor

Denmark, 1968 - Over the last 18 years, Jan has travelled the world documenting many of the defining moments of history. From the fall of the communist regime in Romania to the current occupation of Iraq, he has covered numerous wars and conflicts, including the genocide in Rwanda. Jan has documented daily life on both sides of the intifada with his stories “The boys from Ramallah” and “The boys from Hebron”. In 2006 he published the book *Shadowland*. Jan is a recipient of numerous awards and resides in Copenhagen.

Biography of **Yannis Kontos** / Polaris

Yannis Kontos was born in Ioannina, Greece in 1971, a freelance professional photojournalist; Yannis was first associated with the French international agencies Sygma (1998-2000) and Gamma (2001-2002) and has been affiliated with the American agency Polaris Images from its inception. Specialising in longer assignments, Yannis has covered many parts of the world, from Palestine, Israel, West Sahara and Sierra Leone, and from North Korea, Indonesia, Iran and Colombia. He has documented the recent wars in Iraq, Afghanistan and Kosovo, the political change in the former Yugoslavia and the recent crisis in South Lebanon, the anti-globalization demonstrations in Genoa, the conflicts over the disputed territory of Kashmir on the India-Pakistan border, the Olympic Games of Athens, the problem of immigrants on the US-Mexican borders, the terrorist attacks in London in July 2005 and the life of the Maoist guerrillas in Nepal. His photographs, texts and interviews have been widely published in the leading international press publications.

Biography of **Alixandra Fazzina** / Trolley

Coming from a fine art background, Alixandra Fazzina began her working career as a commissioned war artist with the Ministry of Defence, embedded with multinational troops on the frontline in Bosnia making documentary studies. Subsequent press assignments in The Balkans and Eastern Europe eventually led her back into work with British forces in Sierra Leone. Since then, Alixandra has spent the last 7 years based in Africa and The Middle East. Travelling widely, her photography has focused upon forgotten conflicts and humanitarian issues often ignored by mainstream media. In addition to her work for British newspapers such as *The Sunday Times*, *Guardian*, *Telegraph* and *Independent*, reportage features have been published across international titles including *Newsweek*, *The New York Times*, *Stern* and *Corriere*. Alixandra's photography has been exhibited worldwide in locations as diverse as Paris, Sao Paulo and Baghdad. Her most recent work from Somalia “A Million Shillings” will be published by Trolley later this year. Currently based in Yemen, she continues to work and travel as a photojournalist throughout the region. Nominated as the talent for 2008 by *The Independent*, Alixandra has just been awarded the Vic Odden prize by The Royal Photographic Society for British photographer under 35, and has been shortlisted in this year's Amnesty International Media Awards.



© Franco Pagetti / VII



Biographies

Biography of Noël Quidu

A photojournalist with the Gamma Presse photo agency since 1988, Noël Quidu has covered numerous conflicts, notably in Afghanistan, Lebanon, the Persian Gulf, and former-Yugoslavia, Rwanda, Chechnya and Liberia. His photos regularly appear in the most important French and international news magazines.

Biography of Franco Pagetti / VII

Franco Pagetti (Varese-Italy 01/22/1950) has covered the conflict in Iraq since January 2003, three months before the start of the war. Since 2004, he has constantly been based in Baghdad on assignment for TIME Magazine. His images have captured the horrors of war, the brief flowering of hope after the downfall of Saddam Hussein, the rise of insurgent and terrorist groups, and more recently, the inexorable descent into a bloody sectarian civil war.

Pagetti has been a news photographer since 1997, and most of his recent work has involved conflict situations: Afghanistan (1997, '98, 2001), Kosovo (1999), East Timor (1999), Kashmir (1998, 2000 and 2001), Palestine (2002), Sierra Leone (2000) and South Sudan (1997).

Conflict situations attract Pagetti because they afford the opportunity to observe people and societies in extremis - under tremendous duress. This brings out the best and worst in people, and Pagetti's lens has captured both incredible heroism as well as grisly brutality in war zones on three continents. Regardless of the geographic setting, Pagetti says, war and its aftermath seem to affect vastly different societies in almost exactly the same way.

His non-conflict news photography has included assignments in India, the Vatican City, Cambodia, Laos, Indonesia, Saudi Arabia and his native Italy.

In addition to TIME Magazine, he has worked on assignment for Newsweek, The New York Times, The New Yorker and Stern. His work has been published in Le Figaro, Paris Match, The Times of London, The Independent and DAYS JAPAN magazine .

When not in Iraq for TIME Magazine, Pa
getti lives between Milan and Tuscany, Italy, with his long-suffering companion, Gloria. He occasionally lectures.

From November 2007 Pagetti is a member of VII photo agency.



Reference: Proposal for photographic exhibition **CHILD SOLDIER**

Photographs by

Jan Grarup / Noor - Palestine
Yannis Kontos / Polaris - Nepal
Alixandra Fazzina / Trolley - Uganda & Congo
Noel Quidu / Gamma - Liberia
Franco Pagetti / VII - Sierra Leone

Forward by Luis Moreno Ocampo, Chief Prosecutor of the International Criminal Court

Definition: Visual documentation of the use of child soldiers; before, during and after conflict

Exhibition:

106 photographs: prints, (matt black frames, no glass)
41 color prints 54 cm x 74 cm
4 color prints 81 cm x 115 cm
39 B&W prints 54 cm x 74 cm
4 B&W prints 80 cm x 115 cm
11 B&W prints 51 cm x 68 cm
9 B&W prints 71 cm x 96 cm

text panels (intro, bio of each photograpger plus forward by Luis Moreno Ocampo) 10 caption panels L:40 cm
x H:120 cm (all text panels are in five languages - English, Croatian, French, Italian, German)

Space Desired: 100 - 150 linear meters Calendar

Availability: Now

Date and venue of previous shows: War Photo Limited; Dubrovnik, Croatia - 2008

Print Sales: 9 prints from the exhibit are available as Limited Editions

Indicative Price of Exhibition Rental: 8,000 euros per month

Insurance Value: 14,000 euros Not Included in the Exhibition Rental Fee: Transport expenses for the return of the exhibit. Insurance cover 16,000 euros during transportation and exhibition.

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