



**WAR PHOTO**  
LIMITED

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This photographic exhibition has been curated and exhibited by War Photo Limited, it is now available on a rental basis, for further information please contact Wade Goddard

## The Road to the Caliphate

photographs by: **Eddy van Wessel**

Eddy van Wessel takes us on an emotional journey down the road of western military adventurism, of invasions and occupations, down a road where hearts and minds are replaced by hatred and retaliation, a road that traverses regime-change-gone-wrong.

He witnesses the rise of warlords, corruption and power struggles, the advent of extremism, as people are used and neglected without a sense for human value. Eddy set out to document, recording his astonishment, along a path of historical destruction and suffering leading down the road toward the Caliphate.







## Eddy van Wessel, The Netherlands, 1965

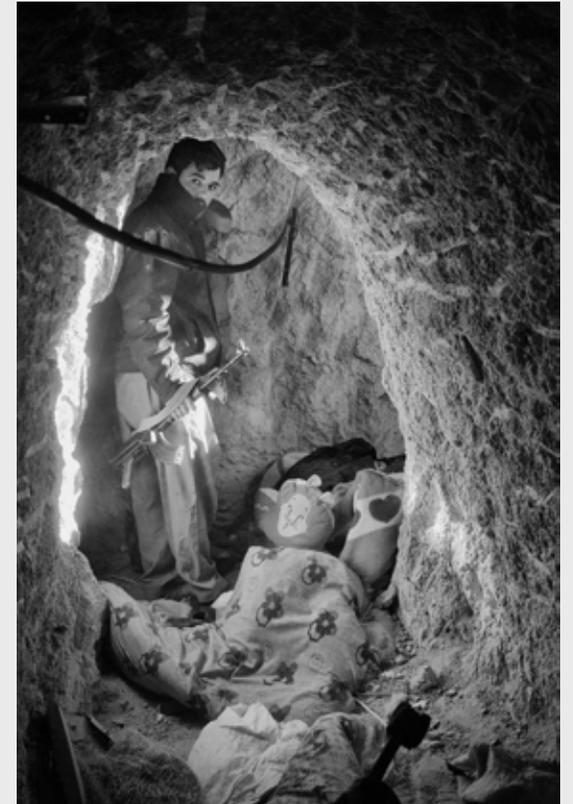
Eddy van Wessel started out as a commercial photographer, but soon started travelling Asia and changed to photojournalism.

His first conflict photography started with the Balkan wars and this developed during the Chechen war 1994/2003, during that period he gained a reputation as a conflict photographer, working for the leading international media.

Eddy van Wessel records life during conflict as today's news, but realizes that these moments fade into a visual history of a region and its people, his goal is to record for historical reasons.

Since 2003 Van Wessel's focus is at the middle east, this started with the Coalition forces invasion of Iraq 2003, during the years he kept going back to see the changes, and currently covering the struggle against the so called Islamic State.

Van Wessel approach is involved and close up, using black and white images, and panoramic images. Most of his work is still on analog film. His goal is to record the emotion of the moment, giving his work a personal signature. It is the emotion, more than the sharp details, that is in focus in Eddy's work.





**Reference:** Proposal for photographic exhibition **The Road to the Caliphate**  
Photographs by text by **Eddy van Wessel**

**Definition:** from the invasion and occupation of Iraq to the daily battles with ISIS

**Exhibit specifications:**

100 B/W photographs: prints, (matt black wooden frames, no glass)

- 5@Paper 70 x 35 cm (Image W 60 cm)
- 10@Paper 85 x 42 cm (Image W 75 cm)
- 7@Paper 120 x 56 cm (Image W 110 cm) + Forex
- 47@Paper 73.2 x 53.7 cm (Image W 60 cm)
- 19@Paper 85 x 60 cm (Image H 50 cm)
- 7@Paper 113.2 x 80 cm (Image W 100 cm) + Forex
- 5@Paper 80 x 80 cm (Image W 70 cm) + Forex

text panels (with captions), main intro, bio (unframed)  
(panels are in English) available translations French, Italian, German, Spanish, Spanish

**Space Desired:** 100 linear meters

**Date and venue of previous shows:**

War Photo Limited; Dubrovnik, Croatia - 2016

**Print Sales:** 5 prints from the exhibit are available as Limited Editions

**Crate Sizes (approx.)**

undefined

Indicative Price of Exhibition Rental: 8,000 euros per month

Insurance Value: 10,000 euros Not Included in the Exhibition Rental Fee: Transport expenses for the return of the exhibit. Insurance cover 10,000 euros during transportation and exhibition.

Contact Person:

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