



WAR PHOTO
LIMITED

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This photographic exhibition has been curated and exhibited by War Photo Limited, it is now available on a rental basis, for further information please contact Wade Goddard

Woman War Photographers

Ami Vitale
Alexandra Boulat
Heidi Levine
Kate Brooks

Presents the work from five of the worlds leading photojournalists that cover war and conflict in different regions of the world. Alexandra Boulat from the photo agency VII exhibits her work from the break up of Yugoslavia. Ami Vitale introduces us to the conflict that continues to destroy the lives of the people of Kashmir. Kate Brooks of Polaris Images in New York visits both Afghanistan and Iraq. Heidi Levine / Sipa Press shares a collection of her fifteenplus years of photographing the Israel-Palestine conflict.

As we view these different conflicts though the eyes of these courageous photographers we discover that no matter where, when or to whom, armed conflict always has the same destructive effect on a population caught in its way.





© Alexandra Boulat / VII



© Ami Vitale



© Hiedi Levine



© Kate Brooks





Biography of **Alexandra Boulat** / VII

Born in Paris in 1962, Alexandra Boulat was originally trained in graphic art and art history. In 1989 she became a photojournalist and was represented by Sipa Press for 10 years until 2000. In 2001 she co-founded VII photo agency. Her news and features stories are published in many international magazines, above all National Geographic Magazine and Paris-Match.

Boulat covers news, conflicts and social issues as well as making extensive reportages on countries and people. Among her many varied assignments, she has reported on child trafficking in Romania, Yasser Arafat's family life and Yves Saint Laurent's last show in 2001. She also covered the conflicts in former Yugoslavia from 1991 until 1999, including Croatia, Bosnia and Kosovo; the Palestinian and Israeli conflict, the war against terrorism in Pakistan and Afghanistan, the Iraqi people under the embargo in the 90s and the invasion of Iraq by the coalition in 2003. Other large assignments include country portraits on Taiwan, Indonesia and a people story on the Berbers of Marocco.



Biography of **Ami Vitale**

Ami Vitale attended the University of North Carolina before working for Associated Press as a picture editor in New York and Washington, DC. She worked overtime to get enough money to make the break, initially basing herself in the Czech Republic and working around Eastern Europe. In 1995, she had visited her sister, then working for the Peace Corps in the tiny and remote village in the east of Guinea Bissau. A grant in 2000 from the Alexia Foundation for World Peace enabled her to return there to photograph in 2001. She stayed for half a year in a mud hut with a woman named Fama and her children, sharing their lives, living, eating, sleeping as they did, and helped in their everyday tasks. Since Guinea Bissau, Vitale has been based for several years in India, producing memorable work from Kashmir, Gujarat and elsewhere. Her pictures have appeared in exhibits and magazines around the world, including the major publications such as Geo, Time, The New York Times, Newsweek, National Geographic Adventure and more. She also has a list of awards, including World Press Photo, National Press Photographers Association, POY International and many others. One of them was a Magnum grant, given in honor of Inge Morath and the Canon Female Photojournalist Grant which concluded with an exhibit in Perpignan, France.



Biography of **Heidi Levine**

Heidi Levine was born in Boston, Massachusetts, and moved to Israel in 1983 where she professionally began her career as a photojournalist with the Associated Press. In 1991, she joined the French photo agency Sipa Press. What was originally intended to be just “a one year experience” in the region has turned into more than half a lifetime spent focusing on the Israeli-Palestinian conflict; while at the same time trying to juggle the role of being a mother to three children. Her news photographs, reportages and people stories have found a worldwide audience in international magazines including Paris Match, Stern, Time, The New York Times Magazine and Newsweek.

Levine has covered both the numerous tragedies that have shaken the region and the many attempts to reach an accord to bring peace between the Israelis and the Palestinians, and stability to the Middle East. She has also worked on assignments in Jordan, Syria, Iraq, Egypt, Kosovo and Afghanistan. In 1997, Levine was awarded first prize at the Festival International du Scoop et du Journalism in Angers, France, for her work in Occupied Hebron and third prize in 1998 for spot news photography.



Biography of **Kate Brooks**

Kate Brooks began working as a freelance photojournalist in the former Soviet Union at the age of 20. She combined her journalistic instincts and ability to speak Russian to document systematic child abuse in state institutions. The resulting photographs were published world wide and used to raise money and campaign for orphans’ rights. Following 9-11, Brooks moved to Pakistan in order to photograph the impact of US foreign policy in the region and life in post-Taliban Afghanistan. In 2003 she went on to cover the invasion of Iraq and the beginning of the insurgency for Time. Since then she has worked extensively in the greater Middle East, photographing the political struggles and violent conflicts of the region, as well as examining the diverse identity of Muslim women and documenting daily life. Brooks has been the recipient of numerous international awards, and her photographs are regularly published in American and European magazines. She is currently based in Beirut, Lebanon.



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Reference: Proposal for photographic exhibition Women War Photographers: photographs by
Alexandra Boulat / VII
Ami Vitale
Kate Brooks
Heidi Levine

Definition: Visual documentation of different conflicts photographed by women photographers, from Yugoslavia, Kashmir, Israel - Palestine, Afghanistan and Iraq.

Exhibition: 80 photographs: colour prints
72 prints 50 cm x 60 cm
8 prints 75 cm x 100 cm
4 text panels (intro and bio) 70 cm x 53.5 cm (kapafix 5mm, not framed)
caption available in English, Croatian, French, Italian, German

Space Desired: 80 linear meters

Date and venue of previous shows:

Galway Arts Festival; Ireland - 2007
War Photo Limited; Dubrovnik, Croatia - 2006

Print Sales: 26 prints from the exhibit are available as limited editions of 20 4 prints from the exhibit are available as limited editions of 10

Indicative Price of Exhibition Rental: 7 000 euros per month

Insurance Value: 10,000 euros - Not Included in the Exhibition Rental Fee: Transport expenses for the return of the exhibit. Insurance cover 10,000 euros during transportation and exhibition.

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