



WAR PHOTO
LIMITED

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This photographic exhibition has been curated and exhibited by War Photo Limited, it is now available on a rental basis, for further information please contact Wade Goddard

Ukraine:

Maidan to Dombas

photographs by: **Guillaume Herbaut**

It started with a few tweets, Citizens angered by President Yanukovich refusal to sign an EU association agreement, opting instead for the Eurasian union proposed by Vladimir Putin came out to protest in Independence Square in Kiev. The demonstrations turned to riots spreading through the larger cities of Ukraine. The riots morphed into an all out civil war between the newly installed pro EU/NATO government battling the Pro Russian rebels in the east. Is it a battle for ethnic rights or a proxy war between super powers?







Biography: Guillaume Herbaut

Prize-winner of the Fondation de France in 1999, he has dedicated himself for some years now to historical places, filled with symbols and memory. His work titled Tchernobylsty, won Kodak Critics Prize in 2001, was published at Le Petit Camarguais (Direction by Paul Frèches) in October 2003, also winning the Fuji Book Prize the following year. - After Oswiecim, a documentary on Auschwitz nowadays-exposed at the Lille's Transphotographiques festival in spring 2005 - he investigates Skhodra, a small town in northern Albania where secluded families still suffer from vendettas. For this assignment, he is awarded a grant from the French Ministry of Culture. - Visa pour l'Image exposed his work in September 2004. He received a grant 3P for a project on Nagasaki. Prize-winner of the Lucien Hervé Prize in 2004, he continues working with the aim of revealing unseen tragedies. - His work has been exposed at the Jeu de Paume Museum in Paris, in October 2005, at "la maison Rouge" and Foto España in 2007, at the silverstein gallery in NY 2008. In 2009 and 2012, he won a World Press Photo award. - From 2009 to 2011, he co-authored the multimedia documentary « The Zone ». A trip into the alienated zone of Chernobyl which won the France 24 / RFI award for webdocumentary. The same year, he is the laureat of the prestigious french contest : Le prix Niepce. In 2014, He won the Visa d'or magazine for his work on the Ukrainian crisis. - Founding member of the Oeil Public agency , he is now represented by INSTITUTE.





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Reference: Proposal for photographic exhibition **Ukraine; Maidan to Donbas**

Photographs by text by **Guillaume Herbaut**

Definition: the uprising on independent square (Maidan) in Ukraine, the coup, and the following civil war in the east

Exhibit specifications:

60 photographs: prints, (matt black wooden frames, no glass)

20 color prints 80 cm x 80 cm (image size 70 x 56cm)

40 color prints 60 cm x 60 cm (image size 50 x 40cm)

text panels (6), main intro, bio (unframed)

(panels are in English) available translations French, Italian, German, Spanish, Japanese

Space Desired: 60 linear meters

Date and venue of previous shows:

War Photo Limited; Dubrovnik, Croatia - 2015

Crate Sizes (approx.)

Crate 1 = 90 x 90 x 45 cm - 40kgs

Crate 2 = 90 x 90 x 45 cm - 40kgs

Crate 3 = 70 x 70 x 70 cm - 40kgs

Crate 4 = 70 x 70 x 70 cm - 40kgs

Indicative Price of Exhibition Rental: 5,000 euros per month

Insurance Value: 7,000 euros Not Included in the Exhibition Rental Fee: Transport expenses for the return of the exhibit. Insurance cover 7,000 euros during transportation and exhibition.

Contact Person:

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