



WAR PHOTO
LIMITED

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This photographic exhibition has been curated and exhibited by War Photo Limited, it is now available on a rental basis, for further information please contact Wade Goddard

Land of Cush

photographs by: **Cedric Gerbehaye**

Sudan, the largest country in Africa, has just gone through a significant moment in its history. In January 2005, a peace agreement between North and South Sudan put an end to the longest civil war in Africa, with a death toll estimated at two million. The Final March to Freedom, i.e. the years of change as named by the Sudan People's Liberation Army (SPLA) from the south, ended with the referendum for self-determination held in January 2011. And now, as of July 9, the date set for independence, the South holds control of 80% of oil reserves in Sudan, yet it is still one of the world's poorest, least developed countries.







Biography: Cedric Gerbehaye

Born in Belgium in 1977, trained journalist Cédric Gerbehaye chose photography as his way of recounting the world. He has been member of Agence VU since 2007.

2002 saw the beginning of his continued interest in the Israeli-Palestinian conflict, as he tried to analyse the disappointment and revolt provoked by the failure of the Oslo Accords. He went on to do more reporting in Hebron and Gaza, then focused on the rampant economic and social crisis in Israel, before taking up the Kurdish question in Turkey and Irak. In 2006 he was awarded two distinctions in the Prix Photographie ouverte from Charleroi Photography Museum. A year later his work Gaza: Summer rains received special acclaim in the Bayeux-Calvados Award for war correspondents.

Cedric Gerbehaye first important body of work Congo in Limbo is the result of several journeys to the Democratic Republic of Congo, where he has been going regularly since 2007. This work, which was published in a book (Le Bec en l'Air Editions) and showed in many exhibitions, has earned him seven international distinctions, including a World Press Photo Award, The Amnesty International Media Award and the Olivier Rebbot Award from the Overseas Press Club of America.

Shortly after, he decided to work on South Sudan with grants from the Emergency Fund Magnum Foundation and The Pulitzer Center. This series Land of Cush was awarded the Prix SCAM Roger Pic in 2012. The same year, Cedric Gerbehaye is showing during the Saint Briec Photoreporter Festival, the first part of his new series on his homeland Belgium. He is also, as part of the 2013 edition of Sète photo festival ImageSingulières, an artist in residence in the city of Sète.





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Reference: Proposal for photographic exhibition **Land of Cush**

Photographs by text by **Cedric Gerbehaye**

Definition: South Sudan gains independence but is unable to shake the ethnic violence that has troubled the region for decades

Exhibit specifications:

40 photographs: prints, (matt black wooden frames, no glass)

28 color prints 74 cm x 54 cm (image size 60 x 45cm)

10 color prints 85 cm x 60 cm (image size 75 x 56cm)

2 color prints 134 x 60 cm (image size 125 x 50cm)

Main intro, Bio and Captions available translations English, French, Italian, German, Spanish, Japanese

Space Desired: 60 linear meters

Date and venue of previous shows:

War Photo Limited; Dubrovnik, Croatia - 2015

Crate Sizes (approx.)

Crate 1 = 72 x 85 x 65 cm - 30kgs

Crate 2 = 100 x 75 x 65 cm - 40kgs

Crate 3 = 150 x 70 x 12 cm - 10kgs

Indicative Price of Exhibition Rental: 3,000 euros per month

Insurance Value: 5,000 euros Not Included in the Exhibition Rental Fee: Transport expenses for the return of the exhibit. Insurance cover 5,000 euros during transportation and exhibition.

Contact Person:

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