



WAR PHOTO
LIMITED

WAR PHOTO LIMITED
Antuninska 6 (old town)
20000 Dubrovnik
Croatia

Tel +385 20 322 166
Fax +385 20 322 167
info@warphotoltd.com
www.warphotoltd.com

**This photographic exhibition has been curated and exhibited by War Photo Limited.
it is now available on a rental basis, for further information please contact Wade Goddard**

ENCLAVE

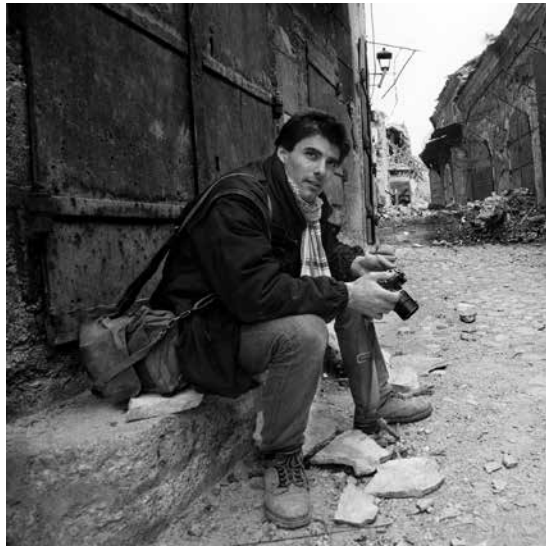
East Mostar

**photographs by:
Wade Goddard**

The encirclement and bombardment of east Mostar was well into its fourth month, when I climbed out of the back of a Spanish armoured transporter in the centre of the enclave. East Mostar was what I imagined the Warsaw Ghetto might have been like; the destruction, hunger, misery and squalor were my first observations. After spending more time there, I came to realise the resilience, determination and pride of the population.





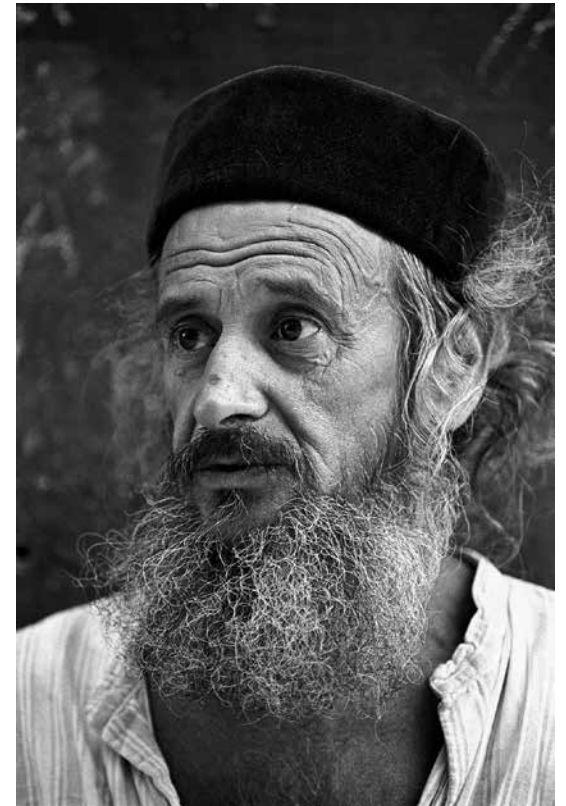


Biography: Wade Goddard

Born in New Zealand in 1969, Wade arrived in the former Yugoslavia in April 1992 to try his hand at photojournalism, discovering his passion not only with the art but also with the region itself. Over the next ten or so years, he covered the events in the former Yugoslavia as a freelance photographer for Reuters, New York Times and Newsweek.

Wade explains - Covering the breakup of the former Yugoslavia became my life's pursuit, I had to be there, to see it for myself, to feel it, to try and understand it, the brutality, the death, the destruction. What leads a people to destroy another and themselves in the process? If we understood the answers to this and the consequences of armed conflict perhaps our political leaders would try a little harder to avoid war. I guess I am still searching for those answers amongst the images.

In 2003 Wade left the field of news/conflict photojournalism, and in partnership with a friend, set up a museum of war photography in the old town of Dubrovnik, Croatia. The museum displays exhibits from leading photojournalists covering recent and present conflicts that plague the world today.





Reference: Proposal for photographic exhibition **Enclave - East Mostar** / Photographs by Wade Goddard

Definition: Daily life in the 9 month siege of Mostar's enclave

Exhibit specifications:

68 Black and white photographs: prints, (matt black wooden frames, no glass)

47 @ Paper 50 x 66 cm (includes 1 text panel)

22 @ Paper 70 x 95 cm

Captions and text panel are in English; available translations French, Italian, German, Spanish

Space Desired: 70 linear meters

Calendar Availability:

Date and venue of previous shows:

War Photo Limited; Dubrovnik, Croatia - 2012

Nerve Center/The Factory, Derry, NI - 2014

Crate Sizes

Crate 1 = 99 x 61 x 76 cm 52kgs

Crate 2 = 97 x 61 x 76 cm 50kgs

Crate 3 = 106 x 49 x 80 cm 40kgs

Crate 4 = 106 x 45 x 80 cm 38kgs

Indicative Price of Exhibition Rental: 6,000 euros per month

Insurance Value: 10,000 euros Not Included in the Exhibition Rental Fee: Transport expenses for the return of the exhibit. Insurance cover 10,000 euros during transportation and exhibition.

Contact Person:

Wade Goddard

wade@warphotoltd.com

cell:+385 98 367467

www.warphotoltd.com