



WAR PHOTO
LIMITED

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This photographic exhibition has been curated and exhibited by War Photo Limited, it is now available on a rental basis, for further information please contact Wade Goddard

BROKEN LIGHTS of yugoslavia

photographs by: Emmanuel Ortiz

A journey through the wars that broke the republics, broke the communities and broke the people of the former Yugoslavia. Emmanuel starts in Croatia visiting the frontlines in eastern Slavonija and the besieged city of Dubrovnik. War later breaks out in Bosnia, Ortiz's coverage of Mostar, Bihać and the capital, Sarajevo journeys through the lives both civilian and combatants, their hardships, their loss. Then on to Kosovo and its neighbouring countries that accommodated hundreds of thousands of expelled and fleeing Kosovo Albanians seeking refuge from Serb security forces.







Biography: Emmanuel Ortiz

Born in Argentina in 1961, Ortiz moved to France in 1978, he began his career in photography in 1982. In 1984 Emmanuel went to Peru for three years to cover the conflict between Peru's military government and the Maoist guerrilla movement the "Shining Path" and the Marxist revolutionary group, the MRTA, who clashed with both the Peruvian Government and the Shining Path. During this time Emmanuel also covered the events in the new democracy of Argentina, the 1986 mass-hunger strikes in Bolivia and Pope John Paul II visit to Santiago, Chile.

Moving back to France, Emmanuel went to cover the beginning of the Croatia war in 1991, where he fell in love with the region and covered the conflicts of the break up of Yugoslavia through its entirety till 1999.

In 2000 Ortiz spent a year in Thailand before moving back to France to work on the long term story of the daily lives of the Atlantic Coast French fisherman. In 2005 he began another long-term project on one of his dearest passions, horses, their return to modern life and the history of their relationship with man.





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Reference: Proposal for photographic exhibition **Broken Lights of yugoslavia**
Photographs by Emmanuel Ortiz

Definition: A journey through the wars in croatia, bosnia and kosovo

Exhibit specifications:

101 photographs: prints, (matt black wooden frames, no glass)

66 @ Paper 53.7 x 73.2 cm

5 @ Paper 85 x 60 cm

1 @ Paper 113.2 x 80 cm

14 @ Paper 60 x 60 cm

15 @ Paper 80 x 80 cm

text panels main intro, section intros' (3) & bio

(panels are in English & Croatian) available translations French, Italian, German, Spanish

Space Desired: 100 linear meters

Calendar Availability:

Date and venue of previous shows:

War Photo Limited; Dubrovnik, Croatia - 2012

Crate Sizes

Crate 1 = 72 x 85 x 65 cm - 30kgs

Crate 2 = 72 x 85 x 65 cm - 30kgs

Crate 3 = 100 x 75 x 30 cm - 20kgs

Crate 4 = 122 x 88 x 10 cm - 15kgs

Crate 5 = 65 x 65 x 50 cm - 20kgs

Crate 6 = 100 x 100 x 50 cm - 30kgs

Indicative Price of Exhibition Rental: 7,000 euros per month

Insurance Value: 10,000 euros Not Included in the Exhibition Rental Fee: Transport expenses for the return of the exhibit. Insurance cover 10,000 euros during transportation and exhibition.

Contact Person:

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