



WAR PHOTO
LIMITED

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This photographic exhibition has been curated and exhibited by War Photo Limited, it is now available on a rental basis, for further information please contact Wade Goddard

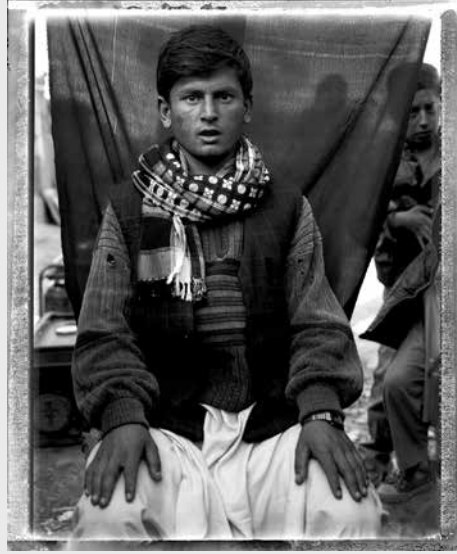
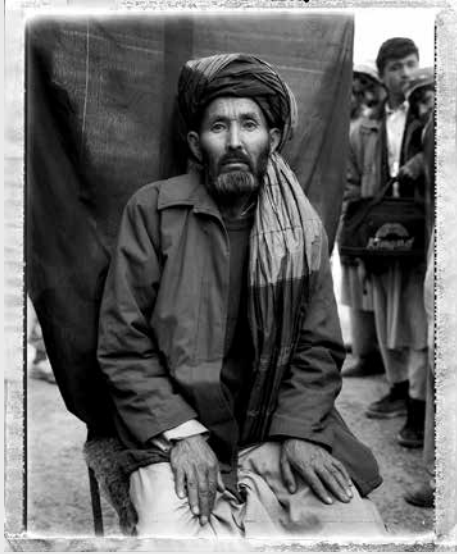
Axe Me Biggie

photographs by: **Stephen Dupont**

First the big picture, and on March 13, 2006 – the day Stephen Dupont made these photographs – the big picture in Kabul is more bombs, more drugs, and more poor. It's an old story by now: the foreign promise unfulfilled, the failed reforms, a country immune to money, schools, and eight-part programs, always reverting to its savage nature. It doesn't help that Stephen and I spent the better part of the last three weeks in a mental hospital. Whatever other effects that may have had, it turned this city into a sort of violent burlesque and in my mind's eye I see, as undoubtedly he does too, a kaleidoscopic cascade of junkies, electroshock patients, and amputees.

This series is not about the big picture. It's about all the small ones, the forty-seven like-no-one-elses you see here. As journalists we use individuals as emblems, symbols, small faces to make big judgments. But obviously, any single Afghan, any single story, is more ambiguous, more murky than that....



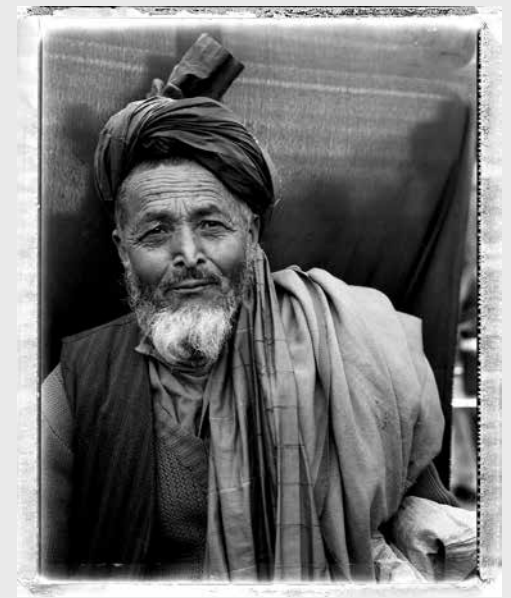
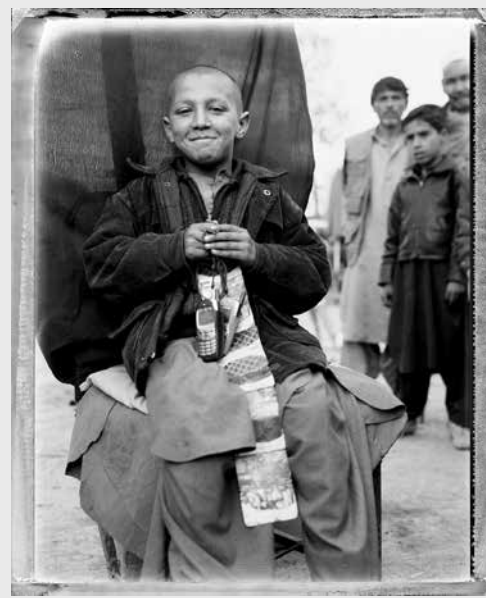
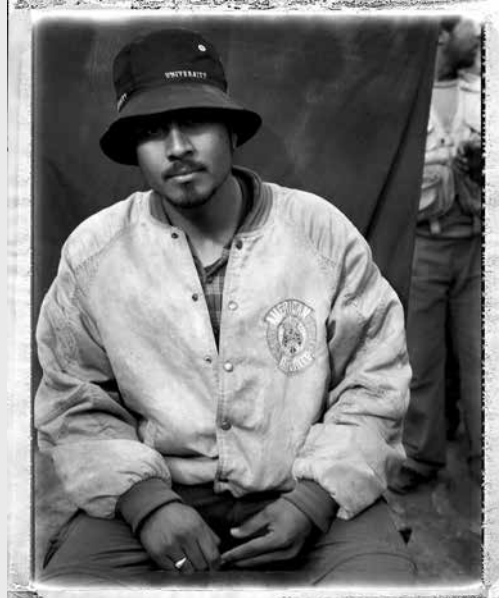




Biography Stephen Dupont

Stephen Dupont is an Australian documentary photographer who has produced a remarkable body of visual work; hauntingly beautiful photographs of fragile cultures and marginalized peoples. He captures the human dignity of his subjects with great intimacy and often in some of the world's most dangerous regions. His images have received international acclaim for their artistic integrity and valuable insight into the people, culture and communities that have existed for hundreds of years, yet are fast disappearing from our world.

Dupont's work has earned him photography's most prestigious prizes, including a Robert Capa Gold Medal citation and the Olivier Rebbot Award for Photography from the Overseas Press Club of America; a Bayeux War Correspondent's Prize; and first places in the Australian Walkleys, World Press Photo and Pictures of the Year International. In 2007 he was the recipient of the W. Eugene Smith Grant for Humanistic Photography for his ongoing project on Afghanistan. In 2010 he received the Gardner Fellowship at Harvard's Peabody Museum of Archaeology & Ethnology.





Reference: Proposal for photographic exhibition **Axe Me Biggie** (Mister, take my picture)

Photographs by text by **Stephen Dupont**

Definition: A series of portraits from the streets of Kabul, Afghanistan.

Exhibit specifications:

47 BW photographs: prints, (matt black wooden frames, no glass)

47 @Paper 60 x 45 cm (Image W=39 cm)

text panel (1 - unframed), main intro, bio

(panels are in English) available translations French, Italian, German, Spanish, Croatian

Space Desired: 14 linear meters

Date and venue of previous shows:

War Photo Limited; Dubrovnik, Croatia - 2018

Catalogue: Why Am I A Marine / Axe Me Biggie / Published by War Photo Limited 2018 / 101 photographs - 96 pages

Crate Sizes (approx.)

Undefined

Indicative Price of Exhibition Rental: 2,000 euros per month

Insurance Value: 3,000 euros Not Included in the Exhibition Rental Fee: Transport expenses for the return of the exhibit. Insurance cover 3,000 euros during transportation and exhibition.

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